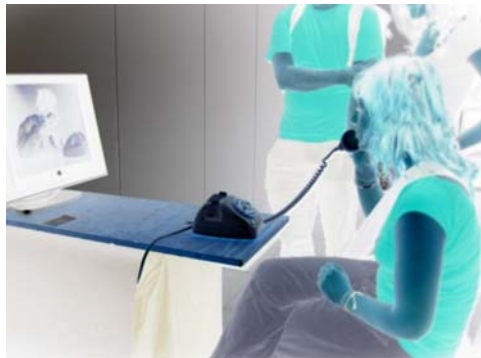


DSU – SWITZERLAND

INSTALLATION

„VIDEOPHONE“ (2007)

WWW.STREETWISE.CH/DEEZOU/VIDEOS/VIDEOPHONE.HTM**VIDEOPHONE 1.5** (DSU 2007) - *Talk on the phone with a person in a video.*

„Videophone 1.5“ is the second prototype of an interactive video installation with an old telephone as interface. There's a small table with a TV screen (or projection) and in front of the screen an old telephone. The video shows the artist sitting behind the same phone in the screen, obviously waiting on a call...

Pick up the phone and you will call the person on the „other side“. According to his mood, he'll pick you up in a hurry, lazy or funny way. Feel free to answer and tell him your deepest secrets – or just greetings or jokes. Anyway, you'll not be able to talk a long time – he's got to be ready for the next caller soon...

Note: Anything people say might eventually be recorded, heard and broadcasted online...

Space Conditions:

VIDEOPHONE can be situated in *side positions, gangways, corridors, corners, or small rooms. Ideal is a place where visitors are slowly passing or even lounging/sitting/waiting...*

> Places you would like to make a phone call...

> Ca. 2 x 2m is enough (watch photos)

IMPORTANT: *not very loud surrounding! (DJs/Party)*

Technical Requirements:

electricity (3 plugs), TV/Monitor or evt. projector (VGA, Scart, Cinch, or S-Video), small table / Cube / Box



MATTHIAS BRANGER a.k.a. DSU (SWITZERLAND)



**„Cyberspace is where you are,
when you're on the phone“**

BIO

Matthias Branger [DSU] is a young Swiss artist & designer, living and working in Basel, Switzerland. Already in first experiments with shadows and mirrors in painting, photo and video at school for design Basel, he developed a fascination for the consciousness of duality of things. From 2002 to 2006 DSU studied interaction Management / Post Industrial Design at the Institute HyperWerk at University of ART & DESIGN HGK, University of applied science north-western Switzerland FHNW

<http://www.fhnw.ch/hgk/iHW>

DSU is working as graphic-, web designer, texter, redactor, audio-, video-, event producer, project manager and interaction designer. He was actively involved in Art Exhibitions, Magazines, cultural Exchange Programs and other projects, working and networking with analogue & digital media from print to internet, music to video, etc. Some of his major projects were *ART_LOUNGE*, *sub culture magazine*, *streetwise*, *procreation*, *airtrain*, *404 Festival Basel* and *dubcircus*

Artistically, DSU dedicated himself primarily in the fields of interactive scenario, story telling and installation design. His recent works are two interactive video installations: *deep_sleep* (with Marie Wargnier, 2007) & *videophone* (2007) - both installations are playing with the responsive virtual reality of a person in the screen and its counterpart in the real world...

For more details about DSU and his work, visit: <http://www.streetwise.ch/dsu.htm>

EXHIBITIONS / NOMINATIONS:

2008 404 FESTIVAL, Trieste, I & Basel, CH (videophone 1.5) – www.404festival.com (artist nr.60)

2006 Digital Sparks Award nomination for Installation *deep_sleep* - www.netzspannung.org

2006 Videofilmstage Basel, CH (*deep_sleep* II)

2005 ART_LOUNGE no.4, Basel, CH (videophone 1)

2003 MetaWorx - young Swiss interactive @ VIPER Basel & Mediengipfel Geneva, CH (*deep_sleep* I)

CONTACT

Name: Matthias Branger [DSU]
Address: Klingentalgraben 15, 4057 Basel
Email: procreation@yahoo.de
Mobile: 076 302 70 10

Web: <http://www.streetwise.ch/dsu.htm>
<http://www.streetwise.ch/deezou/videos/videophone.htm>